Permit #F00160390

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160390 **Type of Permit:** FILMING **Release Date:** 01/15/2020

Production Company PARK PICTURES LLC

Insured Company Name PARK PICTURES LLC

Contact Phone No. 1 310-752-0040
Contact Phone No. 2 212-741-0288
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

Production Title NIKE

Type of Production Commercial - Standard

Producer Caroline Kousidonis

Director Lance Acord

1st AD Thomas Smith

Production Manager Laurie Devine

FilmL.A. Coordinator Sarah Neubauer

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$621.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$5,434.00
LA CITY FIRE SAFETY OFFICER	$5,668.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$684.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$1,350.00

Total Permit Fee $16,709.00

Number of Locations 1

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Summary Information — Location

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Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title NIKE

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address 526 Glendale Blvd, Los Angeles, CA, 90026

Location Type Park

Prep Dates 1/13/2020 - 1/14/2020 07:00 - 19:00 2 days

Film Dates 1/15/2020 - 1/15/2020 07:00 - 22:00 1 day
1/16/2020 - 1/17/2020 06:00 - 23:00 2 days

Strike Dates 1/18/2020 - 1/18/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
67797 - ECHO PARK TENNIS guidelines.pdf
67797- ECHO PARK LAKE GUIDELINES.pdf
PARK PICTURES, LLC Chris Gutierrez 8.14.19.pdf
160390_ES_C1_GLENDALE_500' SOUTH OF_TEMPLE_BELLEVUE_ SHEET 02 (1).pdf
67797- ECHO PARK LAKE GUIDELINES (002).pdf
Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	50
LA City UFSO assigned	46781
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; Filming

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on Tennis Court; Pre-Fabricated Set Peices will also be brought in on blocks; Talent dressed as Tennis Players/Instructors ; Res#67797; Set Contruction of Pre-Fab Shed Set ; No Digging/Bolting Required ; Equipment to include: Steadicam; Dolly & Track; Techno-crane; Condors; Taco Carts; Sound Carts; Video Carts; Grip Stands; Forklift ; Rain FX with Water Towers/Water Truck & Atmospheric Smoke FX (1/15 Only); Time Lapse of Tennis Players/Instructors as they age through the years; Plywood on Tennis Courts for Equipment; Painting of Pre-Fab Shed on site; Removal/Replacement of Eastern Fencing on Court #5 & #6; Adding Greens to scene; Props to include: Vintage Tennis Equipment; Shed Placement on grass between Tennis Courts & Base-Ball Field ; Baseball Field Access requested for bleachers 0700-1900 each day; Access to Exterior Tennis Court's surrounding Easements ; Trucks/Equipment Parked Overnight on property & in posting ; Crossovers on sidewalk only; Bench removal & replacement around tennis courts & adjacent areas ; Rain bars; Camera position on sticks along City of LA Parks & Rec. Tennis Courts & Cal Trans Easement From Wednesday 1/15-1/17, 0700-2300; Res #67797; Multiple Camera Positions ; Fuller Earth's for Set Dressing to Shed and Tennis Courts to Activity ; • To include changing of the nets and wind screens for privacy on fencing. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1100 Glendale Blvd, Los Angeles, 90026

Parking Notes
Base-Ball Field
Catering/Crafty/Talent Holding: Echo Park Recreation Center, 1632 Bellevue Ave. Los Angeles, CA 90026 (1/15 & 1/16, 0500-2200 Only)
Usage Areas to include:
Exterior of Recreation Grass Area for Pop-Up Tents; Table and Chairs in paved parking lot area
Equipment to include: 1 Catering Truck; 1 Support Truck; Trash Bins; Portable Restroom
Overnight Parking for Trucks & Equipment on Property & Within Posting
Crew Parking: Parking Garage located at 'Angelus Temple Foresquare Church' - 1100 Glendale Boulevard. Los Angeles, CA. 90026

spot check approved per inspector Anderson for parking 1/8

Posting "No Parking" signs E/S GLENDALE BLVD, W TEMPLE ST - BELLEVUE AVE
N/S W TEMPLE ST, GLENDALE AVE - LAVETA TERRACE

Approximate Footage 1201 - 1500 **Log Number** 266770

Date(s) 1/14/2020 to 1/18/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S BELLEVUE AVE, GLENDALE BLVD - ECHO PARK AVE

Approximate Footage 601 - 900 **Log Number** 267899

Date(s) 1/16/2020 to 1/17/2020 **Time(s)** 00:00 to 00:00

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Summary Information

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Production Title NIKE

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Posting "No Parking" signs E/S GLENDALE BLVD, W TEMPLE ST - BELLEVUE AVE
Approximate Footage 601 - 900 **Log Number** 267901
Date(s) 1/13/2020 to 1/13/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S BELLEVUE AVE, GLENDALE BLVD - ECHO PARK AVE
Approximate Footage 601 - 900 **Log Number** 268674
Date(s) 1/18/2020 to 1/18/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB PLUS 1 GLENDALE BLVD., TEMPLE ST - SOUTH 500'
E/S CURB PLUS 1 GLENDALE BLVD., TEMPLE ST - BELLEVUE AVE
1230 HRS ON 1/15 THRU 0100 ON 1/19
Approximate Footage 0 - 300
Date(s) 1/15/2020 to 1/19/2020 **Time(s)** 12:30 to 01:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO PARK

- **Ok to PREP on 01/13/2020 & 01/14/2020 in Echo Park Tennis Courts from 7 am – 7 pm (see plot plan).**
- **PREP will consist of company taking down a current fence from RAP on tennis court no.5 (see plot plan).**
- **When fence is taken apart it must not damage the park property.**
- **Must be cautious of park patrons and park maintenance at all times.**
- **On 01/14/2020 company will prep a structure next to the Tennis courts (see plot plan).**
- **Structure must not block any path or entrance.**
- **When heavy equipment is being placed on the grass, they must be placed on plywood at all times.**
- **Structure will be painted on site, must not damage park property.**
- **Prep will also consist of company running cable through the park.**
- **NOT APPROVED TO PARK IN THE MAINTENNACE YARD OR PARKING LOT.**
- **MAINTENANCE YARD MUST NOT BE BLOCKED OFF.**
- **PARKING WILL BE OFFSITE.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants or park in red zones.**
- **Company does not have exclusive use of parks/parking lots.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **NOT APPROVED TO ALTER THE LANDSCAPE.**
- **Company does not have exclusive use of the park.**
- **NOT APPROVED TO ENTER THE ISLAND, NO EXCEPTIONS.**
- **NO STAKING OR DIGGING ALLOWED IN THE PARK.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notification signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-160390
PARK PICTURES LLC – NIKE
ECHO PARK TENNIS COURTS

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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ECHO PARK REC CENTER

- **Ok to PREP \FILM at ECHO PARK REC (tennis courts) on 01/15/2020. (see plot plan)**
- **Production must place signs for patrons to know of the filming activities.**
- **PRODUCTION PREP ON 01/13 AND 01/14 REMOVING A FENCE, BRINGING IN A SHED AND BRINGING GREENS.**
- **No catering onsite.**
- **Production must remain in a production size of 25 or less for this day.**
- **Ok for a unaffected shoot with camera no talent on 01/15/2020.**
- **Ok for camera, cables, crossovers, condor lighting, techno crane. Taco carts, sound carts, video carts, grip stands, props.**
- **Ok for water truck to include hose lines for rain effect.**
- **Ok for plywood for equipment on tennis courts.**
- **Ok for Atmospheric smoke effect, rain Fx with water rain towers, rain bars.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **Production approved for the use of an electrician onsite, Staff assign from 4pm-10pm.**
- **Parking Offsite.**
- **Ok to cater onsite with crafty setup at the exterior of recreation center with pop up tents, tables, and chairs.(No staking at any time)**
- **Ok for 1 catering truck, 1 support truck and production portable restrooms and trash bins on paved parking lot (see plot plan)**
- **Ok to conduct a standard 2 minute IPC.**
- **NO EQUIPMENT ALLOWED ON TURF.**

NO PERMIT

- **No parking in the very small public parking lot.**
- **NO PARKING IN RED ZONES AND DO NOT BLOCK FIRE HYDRANTS.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-160390
PARK PICTURES LLC/ NIKE
(ECHO PARK REC CENTER)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PARK PICTURES LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/14/19

Representative's Signature

Chris Gutierrez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

PARK PICTURES LLC

Name of Principal (i.e. company name) (Please Print)

2308 Broadway,

SANTA MONICA, CA, 90404

Principal's Mailing Address (Please Print)

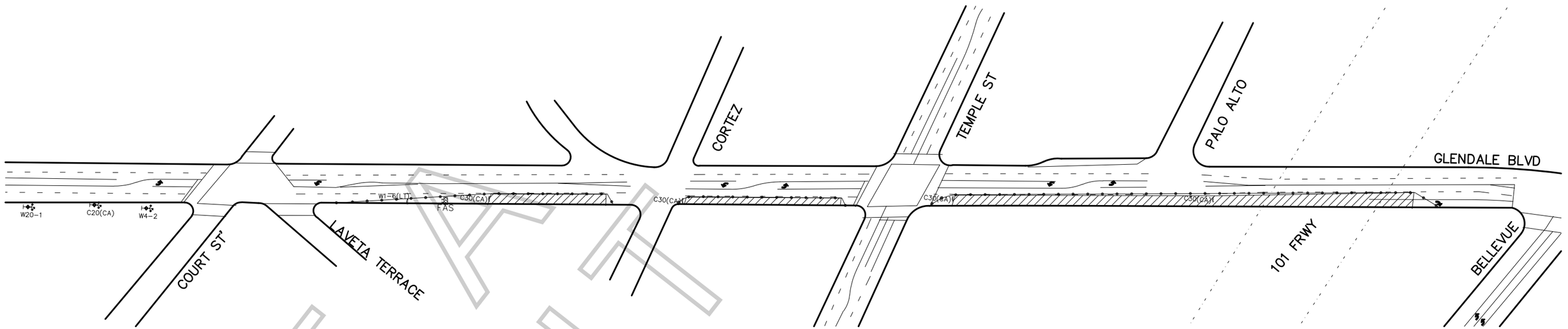
310-752-0040

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

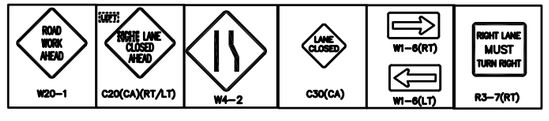
Permit #F00160390



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-160390

CLOSURE INFO:
E/S CURB AND ADJACENT LANE OF GLENDALE BLVD
FROM BELLEVUE-500' SOUTH OF TEMPLE ST
1/15, 1100-1/19, 0100

PARK PICTURES
"NIKE"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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ECHO PARK REC CENTER

- **Ok to FILM at ECHO PARK REC (Tennis courts) on 01/16/2020 and 01/17/2020. (see plot plan)**
- **Production must place signs for patrons to know of the filming activities.**
- **PRODUCTION PREP ON 01/13 AND 01/14 REMOVING A FENCE, BRINGING IN A SHED AND BRINGING GREENS. (No Staking at any time)**
- **Ok for camera, cables, crossovers, condor lighting, techno crane. Taco carts, sound carts, video carts, grip stands, props.**
- **Ok for water truck to include hose lines for rain effect.**
- **Ok for plywood for equipment on tennis courts.**
- **Ok for Atmospheric smoke effect, rain Fx with water rain towers, rain bars.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **Production approved for the use of an electrician onsite, Staff assign from 4pm-10pm.**
- **Production okay for access to baseball field bleachers for staging and talent seating.**
- **Production added their own netting to the courts, and (dust to look rustic and old, it can be swept out easily)**
- **Parking Offsite.**
- **Ok for crafty setup at the exterior of recreation center with pop up tents, tables, and chairs.(No staking at any time)**
- **Ok for 1 catering truck, 1 support truck and production portable restrooms and trash bins on paved parking lot (see plot plan)**
- **Ok to conduct a standard 2 minute IPC.**

- **NO EQUIPMENT ALLOWED ON TURF.**
- **No parking in the very small public parking lot.**
- **NO PARKING IN RED ZONES AND DO NOT BLOCK FIRE HYDRANTS.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

WORK PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-160390
PARK PICTURES LLC/ NIKE
(ECHO PARK REC CENTER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT